

# Contents

<i>Acknowledgments</i>	xi
Introduction: The Post-Identity Condition	1
1. The Strange Smell of Truth: Ethnicity, Translation, and Realism in the Cold War Writings of Eileen Chang	23
2. The Ironic Temporalities of Cultural Nationalism	48
3. Sound and the Subject in <i>The Woman Warrior</i> and <i>Tripmaster Monkey</i>	73
4. Form Giving and the Remains of Identity in <i>A Gesture Life</i>	98
5. Semblance, Shame, and the Work of Comparison	121
Conclusion: The Difference Asian America Makes	145
<i>Notes</i>	155
<i>Works Cited</i>	173
<i>Index</i>	187