GEOFFREY BENNINGTON is Asa G. Candler Professor of Modern French Thought at Emory University. He is the author of half a dozen books, among them Lyotard: Writing the Event (Manchester University Press, 1988), Legislations: The Politics of Deconstruction (Verso Books, 1994), and Interrupting Derrida (Routledge, 2000). He has also translated Jean-François Lyotard's The Postmodern Condition (University of Minnesota Press, 1984, with Brian Massumi) and The Inhuman: Reflections on Time (Stanford University Press, 1991, with Rachel Bowlby), along with several books by Jacques Derrida (The Truth in Painting, Of Spirit: Heidegger and the Question, and Jacques Derrida, all published by the University of Chicago Press).

PHILIPPE BONNEFIS is Asa G. Candler Professor of French at Emory University. His most recent books are *Pascal Quignard: Son nom seul* (Galilée, 2001), *Métro Flaubert* (Galilée, 2002), *Le cabinet du docteur Michaux* (Galilée, 2003), and *Cinq portraits "perfectionnés" de Guy de Maupassant* (Galilée, 2004).

JACQUES DERRIDA was director of studies at the École des Hautes Études en Sciences Sociales, Paris, and professor of humanities at the University of California, Irvine. Some of his most recent books include *Veils* (written with Hélène Cixous), *Of Hospitality* (written with Anne Dufourmantelle), and *Negotiations: Interventions and Interviews, 1971–1998* (edited by Elizabeth Rottenberg), all published by Stanford University Press.

CHRISTOPHER FYNSK is professor of comparative literature and modern thought and director of the Center for Modern Thought at the University of Aberdeen. He is the author of *Heidegger: Thought and Historicity* (Cornell University Press, 1986; 2nd ed., 1993), *Language and Relation: . . . That There Is Language* (Stanford University Press, 1996), and *Infant Figures* (Stanford University Press, 2000). He has also co-edited, with Philippe Lacoue-Labarthe, *Typography: Mimesis, Philosophy, Politics* (Harvard University Press, 1989; paperback ed., Stanford University Press, 1997). His most recent book is *The Claim of Language: A Case for the Humanities* (University of Minnesota Press, 2004).

RODOLPHE GASCHÉ is Eugenio Donato Professor of Comparative Literature at the State University of New York at Buffalo. His recently published books include Of Minimal Things: Studies on the Notion of Relation (Stanford University Press, 1999) and The Idea of Form: Rethinking Kant's Aesthetics (Stanford University Press, 2003). He has just completed another book entitled The Honor of Thinking and is currently working on a book-length study on the philosophical concept of Europe.

DOROTA GLOWACKA is associate professor in the Contemporary Studies Programme at the University of King's College in Halifax (Canada). She has published many articles on Holocaust literature in the context of continental theory. She is a co-editor of *Between Ethics and Aesthetic: Crossing the Boundaries* (SUNY Press, 2002).

MICHAEL NAAS is professor of philosophy at DePaul University in Chicago. He is the author of *Turning: From Persuasion to Philosophy* (Humanities Press, 1998) and *Taking on the Tradition: Jacques Derrida and the Legacies of Deconstruction* (Stanford University Press, 2002). He is also the co-translator of several works by Jacques Derrida (including *Rogues* [Stanford University Press, 2005]) and of Jean-François Lyotard and Eberhard Gruber's *The Hyphen: Between Judaism and Christianity* (Humanity Books, 1999).

CLAIRE NOUVET is associate professor in the Department of French and Italian at Emory University, where she is a Fellow in the Psychoanalytic Institute. She is the editor of *Literature and the Ethical Question (Yale French Studies* 79, 1991) and the author of articles on topics ranging from medieval French literature to contemporary thinkers such as Jean-François Lyotard and Gayatri Chakravorty Spivak.

AVITAL RONELL is professor of German, English, and comparative literature at New York University, where she taught an annual course with Jacques Derrida. Chair of the German department, she is a regular contributor to ArtForum, MLN, and several other leading journals and has published The Telephone Book: Technology—Schizophrenia—Electric Speech (University of Nebraska Press, 1989), Crack Wars: Literature, Addiction, Mania (University of Nebraska Press, 1992), Stupidity (University of Illinois Press, 2002), and The Test Drive (University of Illinois Press, 2005). She works on video and film in New York City and is professor of philosophy and media at the European Graduate School in Saas Fee, Switzerland.

GÉRALD SFEZ teaches at the Institute of Political Studies in Paris. He is the author of *Machiavel: Le prince sans qualités* (Kimé, 1997), *Machiavel: La politique du moindre mal* (Presses Universitaires de France, 1999), and

most recently of *Léo Strauss: Lecteur de Machiavel, la modernité du mal* (Ellipses, 2003). One of his recent books is *Jean-François Lyotard: La faculté d'une phrase* (Galilée, 2000). He is also a co-editor, with Dolorès Lyotard and Jean-Claude Milner, of *Jean-François Lyotard: L'exercice du différend* (Presses Universitaires de France, 2000).

KENT STILL is a doctoral candidate in philosophy at Emory University and co-editor of *Addressing Levinas* (Northwestern University Press, 2005).

ZRINKA STAHULJAK is assistant professor of French at the University of California, Los Angeles. She is the author of *Bloodless Genealogies of the French Middle Ages*: Translatio, *Kinship, and Metaphor* (University Press of Florida, 2005).

EWA PŁONOWSKA ZIAREK is Julian Park Professor of Comparative Literature and director of Humanities Institute at the State University of New York at Buffalo. She is the author of *The Rhetoric of Failure: Deconstruction of Skepticism, Reinvention of Modernism* (SUNY Press, 1995) and *An Ethics of Dissensus: Feminism, Postmodernity, and the Politics of Radical Democracy* (Stanford University Press, 2001); an editor of *Gombrowicz's Grimaces: Modernism, Gender, Nationality* (SUNY Press, 1998); and a co-editor of *Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva's Polis* (SUNY Press, 2005). She has published numerous articles on Kristeva, Irigaray, Derrida, Foucault, Levinas, and Fanon, and, more generally, on the relation of feminism, ethics, and deconstruction. Currently she is working on a book devoted to feminist aesthetics.