

Contents

List of Illustrations xi

Acknowledgments xiii

Introduction 1

1. Paris—Praised, Modernized, Remembered, Staged, and Loved:
Nineteenth-Century Foundations 6

2. The Memory of a Certain Belle Époque (1914–circa 1960):
Or How the Turn-of-the-Century Lived on Beyond Its Time 44

3. Postwar Modernizing and the Resistance of Memory
(1945–circa 1980) 82

4. New Varieties of a “Nouveau Paris” (1974– . . .) 119

5. Paris in Comparison 158

6. Contemporary Paris—Images, Spirit, Soul, and Sites 186

Conclusion: To Know Paris 222

Appendix 1. Unusual and Unexpected Paris—A Sampler 229

Appendix 2. Landmark Paris Imagery 230

Appendix 3. Modern Paris Timeline 232

Notes 235

Selected Bibliography 269

Index 273