

## Illustrations

All sculptural works shown were either on display at the Darmstadt Ernst Barlach exhibition, to which Heidegger contributed a catalog essay, or at the Bernhard Heiliger Erker-Galerie opening, where Heidegger delivered the opening address, or, in the case of works by Chillida, they were discussed with Heidegger in conversation with Heinrich Wiegand Petzet (though in some cases it has not been possible to determine exactly which version of a work they considered). Works not appearing in any of these three contexts are marked with an asterisk (\*).

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