## Contents

	List of Illustrations	Vi
	Acknowledgments	ix
	Note on Transliteration and Translation	X
	Introduction. The Western Wall of Russian Literature	1
	Part I The Generative Model of "the jews"	
I.	"The jews" in Christian Theology and Myth	27
2.	Archetypal Elaboration	55
3.	Animal Symbols and Human Types	74
4.	The Semiotics of the "jewish" Body	88
	Part II How Gogol's Iankel' Is Made	
5.	<sup>cc</sup> Taras Bul'ba" in Context	10
6.	The Theology of Archetypes in "Taras Bul'ba"	114
7.	The Opponent	122
8.	The Eschatology of "Taras Bul'ba"	129
9.	The Temptation of Taras	138
ο.	The Helper	15

## vi Contents

	Part III The Discreet Pleasures of Liberalism	
II.	Liberalism, Modernity, and Semi(o)tic Chaos	163
12.	Ivan Turgenev's Crime and Punishment	177
13.	Uncle Iankel's Cabin	217
14.	Of Chekhov and Garlic	233
	Part IV Concerto for Flute Without Orchestra	
15.	Reb Goethe and the Problematics of Russian-Jewish Authorship	281
16.	Isaak Babel's Portrait of the Artist as a Former Jew	300
17.	Writing and Reading in the Margins: Iurii Fel'zen's Significant Absences	337
	Notes	371
	Works Cited	439
	Index	483