Illustrations

Chaj	pter 1	
	Headpiece for "Broken Wings" in the Century	
	Illustrated Magazine	1
1.	Headpiece for "Greville Fane" in the Illustrated	
	London News	17
2.	Running headpiece for The Other House in the	
	Illustrated London News	23
Cha_{j}	pter 2	
	Headpiece for "Brooksmith" in Black and White	24
3.	Gaston Fay, frontispiece for "The Story of a Masterpiece"	
	in the Galaxy	28
4.	W. J. Hennessy, illustration for "Osborne's Revenge"	
	in the Galaxy	28
5.	W. J. Hennessy, illustrated pages from "Nona Vincent"	
	in the English Illustrated Magazine	29
6.	Eric Pape, halftone illustration for "The Turn of the Screw"	
	in Collier's Weekly	30
7.	Title sketch for "Brooksmith" in Harper's Weekly	34
8.	John H. Bacon, illustrations for "Brooksmith"	
	in Black and White	35
9.	Pictorials and cover from Harper's Bazar	43
10.	William Glackens, illustration of Christmas Eve games	
	in Harper's Bazar	43

11.	William Glackens, illustration of a toy-shop window	
	in Harper's Bazar	44
12.	Albert Herter, title-page illustration for "The Faces"	
	in Harper's Bazar	47
13.	Albert Herter, illustration for "The Faces"	
	in Harper's Bazar	47
14.	Albert Herter, illustration for "The Faces"	
	in Harper's Bazar	48
15.	Fashion plates by Caroline Love Goodwin and Ethel Rose	
	for Harper's Bazar	50
16.	Promotion for Collier's Weekly	52
17.	Promotion for Frank Leslie's Popular Monthly	53
18.	John La Farge, headpiece for "The Turn of the Screw"	
	in Collier's Weekly	54
19.	"Ambushed in Luzon," cover art for Collier's Weekly	57
20.	"Sport—Travel—Adventure" feature in Collier's Weekly	57
21.	Howard Pyle, headpiece for "The Real Right Thing"	
	in Collier's Weekly	58
22.	Howard Pyle, illustration for Oliver Wendell Holmes's	
	The Autocrat of the Breakfast-Table	59
23.	Howard Pyle, woodcut for William Dean Howells's	
	"Stops of Various Quills" in Harper's Monthly	59
24.	Howard Pyle, woodcut for his poem "Love and Death"	
	in Harper's Monthly	59
25.	Layout of "The Real Right Thing" with facing page of	
	advertisements	61
26.	Pearline and Sapolio promotions in Harper's Monthly	
	advertising section	62
27.	Howard Chandler Christy, two vignettes for "Paste"	
	in Frank Leslie's Popular Monthly	65
28.	Advertising pages from Frank Leslie's Popular Monthly	66-67
29.	Advertising page from Frank Leslie's Popular Monthly	68
30.	Advertising page from Frank Leslie's Popular Monthly	69
31.	Maurice Greiffenhagen, illustration for "Broken Wings"	
	in the <i>Century</i>	73
32.	Maurice Greiffenhagen, An Idvll	78

	Illustrations	xi
33.	Sir Edward Burne-Jones, Phyllis and Demophoön	78
	Maurice Greiffenhagen, Dawn	78
35.	Maurice Greiffenhagen, poster for the Pall Mall Budget	79
	Sir Edward Burne-Jones, The Mill: Girls Dancing to	
	Music by a River	80
37.	Cartoon by Sir Edward Burne-Jones	80
Chaj	pter 3	
	Hans Holbein the Younger, woodcuts from Dance of Death	85
38.	Lucius Hitchcock, illustration for "The Beldonald Holbein"	
	in Harper's Monthly	86
39.	Lucius Hitchcock, illustration for "The Beldonald Holbein"	
	in Harper's Monthly	87
40.	Lucius Hitchcock, illustration for "The Beldonald Holbein"	
	in Harper's Monthly	87
41.	"Holbein" cartoon in Punch	88
42.	Hans Holbein the Elder, self-portrait with two sons	
	(detail from San Paolo fuori le mura)	89
43.	Hans Holbein the Younger, The Merchant Georg Gisze	96
44.	Hans Holbein the Younger, Madonna of Mayor Jacob Meyer	
	("Darmstadt Madonna")	97
45.	Hans Holbein the Younger, Portrait of Bonifacius Amerbach	102
46.	Hans Holbein the Younger, Erasmus of Rotterdam Writing	104
47.	Hans Holbein the Younger, Nikolaus Kratzer, Astronomer	
	to King Henry VIII	105
48.	Lucius Hitchcock, illustration for Mark Twain's A Double	
	Barrelled Detective Story	110
49.	Lucius Hitchcock, illustration for Booth Tarkington's	
	The Conquest of Canaan	110
50.	Hans Holbein the Younger, Portrait Study of	
	Elizabeth Dauncey	111
51.	Hans Holbein the Younger, Sir William Butts	112
52.	Hans Holbein the Younger, Margaret Bacon, Lady Butts	112
53	Hans Holbein the Younger. The Artist's Wife and Children	113

54. Hans Holbein the Younger, Double Portrait of Jean

de Dinteville and Georges de Selve ("The Ambassadors")

114

55.	Elizabeth Shippen Green, illustration for Richard	
	le Gallienne's "An Old Country House" in Harper's Monthly	118
56.	F. Luis Mora, illustration for Elizabeth W. Champney's	
	"The Madonna of the Ermine Mantle" in Harper's Monthly	119
57.	Albert Sterner, sketch for a story by Eleanor Hoyt	
	in Harper's Monthly	120
58.	"Sargent" cartoon in Harper's Monthly	120
Chaj	bter 4	
	Alfred Parsons, "The Village Green, Broadway"	
	in Picture and Text	122
59.	Cover of Picture and Text	134
60.	Frontispiece of Picture and Text	134
61.	Portraits from Picture and Text	135
62.	Portrait of Edwin Austin Abbey on the cover	
	of Harper's Weekly	136
63.	Portrait of Charles S. Reinhart in Harper's Weekly	137
64.	Promotion for Harper's books in Harper's Weekly	
	supplement	138
65.	Portrait of Sir Frederick Leighton in Cosmopolitan	139
66.	Photograph of William Merritt Chase	139
67.	William Merritt Chase, James Abbott McNeill Whistler	140
68.	Sir Frederick Leighton's studio, pictured in Cosmopolitan	141
69.	Contemporary photograph of William Merritt Chase's	
	In the Studio	141
70.	Alfred Parsons, "Back of 'The Priory,' Broadway,"	
	in Picture and Text	142
71.	George Boughton's studio in Campden Hill, pictured in the	
	Century	142
72.	George Du Maurier, Punch cartoon featuring "Maudle"	154
73.	George Du Maurier, Punch cartoon featuring "Prigsby"	154
74.	George Du Maurier, illustration for Washington Square	155
75.	Charles S. Reinhart, illustration for "Louisa Pallant"	
	in Harper's Monthly	158
76.	Charles S. Reinhart, illustration for "Two Countries"	
	in Harper's Monthly	158

77.	Charles S. Reinhart, illustration for William Dean Howells's	
	"A Little Swiss Sojourn" in Harper's Monthly	159
78.	Charles S. Reinhart, illustration for "Cousin Maria"	
	in Harper's Weekly	160
79.	A two-page layout of "Cousin Maria" in	
		-163
80.	Mathew Brady, daguerreotype of Henry James Sr. and Jr.	166
81.	Illustrated letter by William James reproduced in	
	Notes of a Son and Brother	166
Chaj	pter 5	
	Joseph Pennell, "Carcassonne" for A Little Tour in France	168
82.	Joseph Pennell, "Piccadilly" for "London" in the Century	175
83.	Joseph Pennell, "Sunset in Oxford Street" for "London"	
	in the <i>Century</i>	175
84.	Joseph Pennell, "Wet Evening, Parliament Square-	
	House Sitting" for "London" in the Century	175
85.	Joseph Pennell, "Peterborough Cathedral" for Mariana	
	Van Rensselaer's English Cathedrals	180
86.	Charles S. Reinhart, original pen-and-ink drawing for	
	William Dean Howells's A Little Swiss Sojourn	182
87.	Cover of William Dean Howells's A Little Swiss Sojourn	182
88.	Joseph Pennell, "Herculaneum" for William Dean Howells's	
	Italian Journeys	183
89.	Alvin Langdon Coburn, photograph of "The Dome of	
	St. Paul's" for the New York Edition	184
90.	Joseph Pennell, "Narbonne: The Washing Place" for	
	A Little Tour in France	190
91.	Joseph Pennell, "Hospital in Beaune" for A Little	
	Tour in France	191
92.	E. C. Peixotto, "By the Port of Lovere" for Edith Wharton's	
	Italian Backgrounds	194
93.	E. C. Peixotto, "Mermaid Street, Rye" for "Winchelsea,	
	Rye, and 'Denis Duval'" in Scribner's	195
94.	Joseph Pennell, sketch of Mermaid Street for English Hours	195
95.	Joseph Pennell, "Salisbury Cathedral" for English Hours	196

96.	Joseph Pennell, view of St. Paul's for English Hours	196
97.	Joseph Pennell, view of Green Park for English Hours	196
98.	Joseph Pennell, an industrial scene for English Hours	197
99.	Illustration of St. Mark's for "Venice" in the Century	198
100.	Illustration of the Rialto Bridge for "Venice"	
	in the Century	199
101.	Alexander Zezzos, illustration of the Rialto Bridge	
	for "The Grand Canal" in Scribner's	200
102.	Alexander Zezzos, "A Retired Boatman" for	
	"The Grand Canal" in Scribner's	200
103.	Joseph Pennell, etching of the Rialto Bridge	
	in the Heinemann edition of Italian Hours	201
104.	Joseph Pennell, etching of the Riva Schiavoni	
	in the Heinemann edition of Italian Hours	201
105.	Joseph Pennell, pastel drawing of "St Mark's"	
	in Italian Hours	206
106.	Joseph Pennell, pastel drawing of "A Narrow Canal"	
	in Italian Hours	206
Esil		
Epil		
	W. T. Smedley, illustration for "Julia Bride"	209
108.	W. T. Smedley, illustration for "Julia Bride"	209