

## *Contents*

<i>Acknowledgments</i>	<i>xi</i>
Introduction: Coming to Terms with the Past: Trial, Therapy, and the Theater	I
1 Arendt's Laughter: Theatricality, Pedagogy, and Comedy in <i>Eichmann in Jerusalem</i>	15
2 Founding a Nation, Healing a Wound: On Crimes against Humanity	46
3 A Cry for Justice: Charlotte Delbo's <i>Auschwitz and After</i> and <i>Days and Memory</i>	63
4 Brecht on Trial: The Courtroom, the Theater, and <i>The Measures Taken</i>	91
Conclusion: Judging, Staging, and Working Through	133
<i>Notes</i>	<i>143</i>
<i>Bibliography</i>	<i>185</i>
<i>Index</i>	<i>201</i>
<i>Cultural Memory in the Present</i>	<i>213</i>