

## *The Authors*

HANS ULRICH GUMBRECHT is Albert Guérard Professor in Literature at Stanford University. Among his books on literary theory and literary and cultural history are *Eine Geschichte der spanischen Literatur* (1990); *Making Sense in Life and Literature* (1992); *In 1926—Living at the Edge of Time* (1998); *Vom Leben und Sterben der großen Romanisten* (2002); *The Powers of Philology* (2003); *Production of Presence* (Stanford, 2004); *In Praise of Athletic Beauty* (2006); and *California Graffiti—Bilder von westlichen Ende der Welt* (2010). Forthcoming are titles on ‘*Stimmung*’ (mood, climate) and the post-1945 era as a time of ‘latency’. Gumbrecht is a regular contributor to the Humanities section of the *Frankfurter Allgemeine Zeitung*, *NZZ* (Zürich), and *Estado de São Paulo*. He is a member of the American Academy of Arts and Sciences, Professeur attaché au Collège de France, and has been a visiting professor at numerous universities worldwide. In 2009–2010 he was a fellow of the Siemens Foundation in Munich.

ROBERT POGUE HARRISON is Rosina Pierotti Professor in Italian Literature and chair of the Department of French and Ital-

ian at Stanford University, where he has taught since 1985. His most recent book, *Gardens: An Essay on the Human Condition* (2008), explores the connection between culture and cultivation by tracing an aesthetic, literary, and philosophical history of gardens. He is also the author of *The Body of Beatrice* (1988); *Forests: The Shadow of Civilization* (1992); *Rome, la Pluie: A Quoi Bon Littérature?* (1994); and *The Dominion of the Dead* (2003). His books have been published in French, Italian, German, Japanese, and Korean. In 2005, Harrison started a literary talk show on KZSU radio called *Entitled Opinions*, which features conversations with a variety of scholars, writers, and scientists.

MICHAEL R. HENDRICKSON is the director of Surgical Pathology at Stanford University Medical Center. He graduated from the University of California at Los Angeles with a combined major in chemistry and mathematics, received his M.D. at Stanford University Medical School, and continued his postgraduate training at that institution. He joined the Pathology Faculty in 1975 and became full professor in 1994. He spent a sabbatical year at Oxford University studying biostatistics. His chief area of expertise is in gynecological cancers, their diagnosis, and management. He is coauthor of *Surgical Pathology of the Uterine Corpus* and numerous publications in gynecologic pathology. In addition, he has had a career-long interest in classificatory issues in oncopathology and is currently completing a book concerned with the philosophy of classification, diagnosis, and decision-making in surgical pathology. This work draws on aspects of molecular oncology, multivariate statistics, biological systematics, judgmental psychology, and the philosophy of biology.

ROBERT B. LAUGHLIN was born in Visalia, California, in 1950. He is the Anne T. and Robert M. Bass Professor of Physics at Stanford University. After receiving a B.A. in mathematics from

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