

EDITORS AND CONTRIBUTORS

Mark Goodale is associate professor of conflict analysis and anthropology at George Mason University and series editor of Stanford Studies in Human Rights. He is the author, editor, or coeditor of eight other books, including, most recently, *The Bolivia Reader: Culture, History, Politics* (Duke University Press, 2013), *Human Rights at the Crossroads* (Oxford University Press, 2012), *Mirrors of Justice: Law and Power in the Post–Cold War Era* (Cambridge University Press, 2010), *Surrendering to Utopia: An Anthropology of Human Rights* (Stanford University Press, 2009), *Human Rights: An Anthropological Reader* (Blackwell, 2009), and *Dilemmas of Modernity: Bolivian Encounters with Law and Liberalism* (Stanford University Press, 2008). He is currently writing a new book based on research in Bolivia since 2005 on constitutional revolution and the problem of radical social change.

Nancy Postero is associate professor of anthropology at the University of California, San Diego. She is the author of *Now We Are Citizens: Indigenous Politics in Post-Multicultural Bolivia* (Stanford University Press, 2007) and, with Leon Zamosc, *The Struggle for Indigenous Rights in Latin America* (Sussex, 2003). She recently coedited a special issue of *Latin American Research*

Review titled “Actually Existing Democracies” (2010). She serves as an editor for the *Journal of Latin American and Caribbean Ethnic Studies* (LACES). She is currently completing a new book, *Decolonizing Bolivia*, focusing on political conflicts and spectacular performances in plurinational Bolivia, including analyses of the Constituent Assembly, opposition hunger strikes, and government-sponsored collective marriages.

Marcela Cerrutti received her PhD in sociology at the University of Texas, Austin. She is now a research member of the National Council for Scientific and Technological Research of Argentina (CENEP-Argentina) and professor at the National University of General San Martín. Her areas of specialization are international migration and gender and labor markets in Latin America, and she has numerous publications on these topics. Recently she has published *Health and International Migration: Bolivian Women in Argentina* and *Divided Families and Global Chains of Care: South-American Migration in Spain* (with Alicia Maguid). She serves as editor of the *Revista Latinoamericana de Población*.

Miguel Ángel Contreras Natera is a sociologist and professor of social theory in the School of Sociology at the Central University of Venezuela (UCV). He was the editor of the 2006 volume *Desarrollo, eurocentrismo y economía popular: Más allá del paradigma neoliberal* (Development, Eurocentrism, and popular economy: Beyond the neoliberal paradigm). His most recent work, *Una geopolítica del espíritu* (A geopolitics of the spirit), published in 2011 by the Fundación Centro de Estudios Latinoamericanos Rómulo Gallegos, examines the contemporary relation between social movements and participatory democracy in the context of the enormous political and spiritual transformations in Latin America and the Caribbean.

Sujatha Fernandes is associate professor of sociology at Queens College and the Graduate Center of the City University of New York. She is the author of *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* (Duke University Press, 2006), *Who Can Stop the Drums? Urban Social Movements in Chávez's Venezuela* (Duke University Press, 2010), and *Close to the Edge: In Search of the Global Hip Hop Generation* (Verso, 2011). She is

currently working on a new research project about social movements and legislative advocacy in New York City.

David Gow is the Edgar R. Baker Professor Emeritus of Anthropology and International Affairs at the Elliott School of International Affairs at the George Washington University. His principal publications include *Countering Development: Indigenous Modernity and the Moral Imagination* (Duke University Press, 2008) and *Implementing Rural Development Projects: Lessons from AID and World Bank Experience* (with Elliott R. Morss) (Westview, 1985). Since 2005 he has been conducting research on politics at the provincial level in Colombia, focusing on the role of social organizations, social movements, and coalitions in the creation and sustainability of alternative public spaces and alternative governments. In collaboration with a Colombian colleague, he has completed a book-length manuscript on the experience of alternative government in the context of political violence, poverty, and struggling democracy.

Alejandro Grimson is professor of anthropology at the National University of General San Martín. Since his early studies of communication at the University of Buenos Aires and in his PhD in anthropology at the University of Brasilia, he has been investigating migration processes, border zones, social movements, political cultures, identities, and interculturality. His first book, *Relatos de la diferencia y la igualdad* (Tales of difference and equality) (Eudeba, 1999) won the FELAFACS prize for the best thesis in communication in Latin America. After publishing edited volumes like *La cultura en las crisis latino-americanas* (The role of culture in Latin American crises) (CLACSO, 2004), he was awarded the Bernardo Houssay Prize by the Argentine state. His book *La nación en sus límites: Interculturalidad y comunicación* (The limits of the nation: Interculturality and communication) won the prestigious Iberamericano Prize from LASA in 2012. He is now an investigator at CONICET and dean of the Institute de Social Studies at the National University of General San Martín.

Christopher Krupa is assistant professor of anthropology at the University of Toronto. His writings have appeared in *American Ethnologist*, *Comparative Studies in Society and History*, the edited volume *Subalternity and Difference:*

Reflections from the North and the South (Routledge, 2011), and other publications. He is currently completing an ethnography of labor and desire in Ecuador's cut-flower industry and editing (with David Nugent) a volume on state and parastate complexes in the Andes.

Analiene M. Richard is associate professor of anthropology in the School of International Studies at the University of the Pacific. Her work has appeared in the *Journal of the Royal Anthropological Institute*, the *Political and Legal Anthropology Review*, and the *Journal of Latin American and Caribbean Anthropology*. Her latest research project examines cultures of citizenship, security, and expertise in Mexico's food sovereignty movement.

Veronica Schild is associate professor of political science and director of the Centre for the Study of Theory and Criticism at the University of Western Ontario. She has published extensively on feminism and the women's movement in Chile, on feminism and new market citizenship, and, more recently, on feminism and the neoliberalizing state. Her current research focuses on the relation between institutional feminism and processes of neoliberal governmentality, and she is currently completing a book titled *Contradictions of Emancipation: The Women's Movement, Culture, and the State in Contemporary Chile*.

Elana Zilberg is associate professor in the Department of Communication at the University of California, San Diego. Her book, *Space of Detention: The Making of a Transnational Gang Crisis Between Los Angeles and San Salvador* (Duke University Press, 2011), is an ethnographic account and spatial analysis of how transnational gangs became an issue of central concern for national and regional security. In her newest project, Zilberg examines the historical and contemporary role of rivers in the racialization of space in San Antonio, Texas; Los Angeles, California; and the U.S.-Mexico border region.