

# Contents

Preface by Daniel Roche, ix

Introduction, 1

1. The Origins of “Enlightened” Censorship, 7
2. Censorship under Louis XV: The Crisis of Authority, 21
  3. Censors at Work, 1750–1763, 36
  4. Cultural Intermediary, Agency of Repression? 55
  5. Royal Censorship in a Prerevolutionary Climate, 68
    6. Searching for a Rudder, 84
    7. How to Censor Rebellion, 99
- Conclusion, 115
- Notes*, 121
- Bibliography*, 153
- Index*, 185