Contents

	Illustrations	V1
	A Note on Transliteration	i
	Abbreviations	X
	Introduction: Why Meir Wiener?	1
I.	Failed Messiahs: German-Jewish Culture	11
2.	Politics and Scholarship in Post-War Vienna	54
3.	On the Way to Yiddish and Emigration	10
4.	Soviet Beginnings	135
5.	Folklore, Language, and the Haskalah	168
6.	Realism and the Yiddish Literary Canon	20
7.	Soviet Literature and Theory	25
8.	History and Fiction	283
9.	Life Writing: Between the Usable and Unusable Past	310
	Conclusion	333
	Notes	343
	Bibliography of Meir Wiener's Works in Chronological Order	37
	Index	379