
Contents

1. Introduction	1
2. Writing About Disaster: Metaphors in Crisis	33
3. The Gift of Life: Blood, Organs, and Viruses	52
4. Respect in Death: Ghouls and Corpses	85
5. Seismic Space: Camps, Cemeteries, Squares, and Monuments	120
6. Conclusion	174
<i>Notes</i>	185
<i>Bibliography</i>	221
<i>Index</i>	233