Contents

Illustrations	ix
Acknowledgments	xi
I. Introduction	
Ends of Enlightenment	3
II. Enlightenment Knowledge	
1. Novel Knowledge: Judgment, Experience, Experiment	21
2. Enlightenment Fiction and the Scientific Hypothesis	38
 Matters of Fact: Virtual Witnessing and the Public in Hogarth's Narratives 	57
4. Hume's Learned and Conversible Worlds (with Robin Valenza)	79
III. Enlightenment Novels	
5. The Novel as Modern Myth: Robinson Crusoe, Frankenstein, Dracula	95
6. Tom Jones and the Public	109
7. Prison Reform and the Sentence of Narration	122

8. Impersonal Violence: The Penetrating Gaze	
and the Field of Narration in Caleb Williams	154
A Postscript on My Gross Anatomy Lab	180
9. Rational Choice in Love: Les Liaisons dangereuses	183
IV. Enlightenment Frameworks	
10. Rhetoricality: On the Modernist Return of Rhetoric	
(with David E. Wellbery)	203
Notes	237
Index	279