Contents

	Acknowledgments	vii
	Introduction: Literature and the State in Post-Napoleonic Britain]
I.	Fragment Poems and Fragment Nations: The Aesthetics of	
	Ireland in Samuel Taylor Coleridge's Late Work	21
2.	Wordsworth's Establishment Poetics	54
3.	Speaking for the Law: State Agency in Scott's Novels	88
4.	A Nation Without Nationalism: The Reorganization of	
	Feeling in Austen's Persuasion	116
5.	De Quincey's Imperial Systems	140
	Notes	165
	Index	100