

Contributors

Leslie A. Adelson has been Professor of German Studies at Cornell University since 1996, where she is also a Graduate Field member of Jewish Studies, Feminist, Gender, and Sexuality Studies, and Comparative Literature. She teaches modern German literature with an emphasis on literature since 1945, and postcolonial theories of culture and history. Focal interests concern minorities and migrant cultures in postwar Germany, especially regarding Jews and Turks, and interdisciplinary and transnational approaches to German literature. Adelson's most recent book, *The Turkish Turn in Contemporary German Literature: Toward a New Critical Grammar of Migration*, appeared in 2005. Her first, *Crisis of Subjectivity* (1984), was the first scholarly monograph to deal with the literary prose of Botho Strauß. The Modern Language Association of America awarded her the Aldo and Jeanne Scaglione Prize for an Outstanding Scholarly Study in the Field of Germanic Languages and Literatures for *Making Bodies, Making History: Feminism and German Identity* (1994). Adelson held research fellowships from the Alexander von Humboldt Foundation in 1987 and 1992, and from the National Endowment for the Humanities in 2003. She has served on the editorial boards of professional journals such as *New German Critique*, *German Quarterly*, and the *Women in German Yearbook*, and held elected offices in the Modern Language Association. For her overall contributions to the field of postwar German cultural studies, Adelson received the German Academic Exchange Service (DAAD) Prize for Distinguished Scholarship in the Humanities in 1996. New projects revolve around the conceit of futurity in German literature in the twentieth and twenty-first centuries. Twice chair of Cornell University's Department of German Studies, Adelson currently directs Cornell University's interdisciplinary Institute for German Cultural Studies.

Rogers Brubaker has taught in the Department of Sociology at UCLA since 1991. Brubaker has written widely on social theory, immigration, citizenship, nationalism, and ethnicity. His first book explored the idea of rationality in the work of Max Weber, while his subsequent work analyzed European nationalism in historical and comparative perspective. *Citizenship and Nationhood in France and Germany* (1992) sought to explain the sharply differing ways in which citizenship has been defined vis-à-vis immigrants in France and Germany; *Nationalism Reframed: Nationhood and the National Question in the New Europe* (1996) compared contemporary East European nationalisms with those of the interwar period, both emerging after the breakup of multinational states into would-be nation-states. More recently, in a series of analytical essays, many of them collected in *Ethnicity Without Groups* (2004), Brubaker has critically engaged prevailing analytical stances in the study of ethnicity and nationalism and sought to develop alternative analytical resources. His most recent book, *Nationalist Politics and Everyday Ethnicity in a Transylvanian Town*, coauthored with Margit Feischmidt, Jon Fox, and Liana Grancea, was published by Princeton University Press in 2006.

Salvador Cardús completed his doctorate in economics and now teaches sociology in the Faculty of Political Science and Sociology at the Universitat Autònoma de Barcelona. During the academic year 1993–94 he was Visiting Fellow at Fitzwilliam College, Cambridge. In 2005, he was invited as a Visiting Researcher at the Institute for European Studies at Cornell University. Cardús's main research areas are the sociology of religion, the media, and nationalism. His published works include *Plegar de viure* (1981); *Les enquestes a la joventut de Catalunya*, with J. Estruch (1984); *El calendari i la seva significació a la societat moderna* (1985); and, more recently, *Política de paper: Premsa i poder a Catalunya 1981–1992* (1995). He has collaborated in major jointly authored publications such as *La política cultural europea* (1990) and *Formas modernas de religión* (1994), and he is a regular contributor to national and international sociological journals. The author is also a practicing journalist. He established the bulletin *Crònica d'Ensenyament* (1987–88) and from 1989 to 1991 he was deputy editor of the Catalan daily *AVUI*. His signature appears regularly in various newspapers and journals. A selection of his journalism appeared in the volume *Algú sap cap a on anem?* (1992), and his reporting on major religious affairs was published in *Concili amb folre i*

manilles: L'Església catalana a través del seu concili (1995). He has also worked in television, as a consultant for the series *Ciutadans* (1994), *Les coses com són* (1995), and *Vides privades* (1996–98), produced by Televisió de Catalunya.

Carole Fink earned a B.A. from Bard College and an M.A. and Ph.D. from Yale University, joining the faculty of the Ohio State University History Department in 1991. She previously taught at the University of North Carolina at Wilmington, the State University of New York at Binghamton, Canisius College, Albertus Magnus College, and Connecticut College. Professor Fink, a specialist in European international history and historiography, has published three books, one translation, seven edited volumes, and more than fifty articles and chapters. These works include *Defending the Rights of Others: The Great Powers, the Jews, and International Minority Protection, 1878–1938* (Cambridge University Press, 2004), which was awarded the George Louis Beer Prize of the American Historical Association for the best book in European international history; *Marc Bloch: A Life in History* (Cambridge University Press, 1989), which has been translated into six languages; *The Genoa Conference: European Diplomacy, 1921–22* (Chapel Hill, 1984; Syracuse University Press paperback edition, 1993), which was also awarded the George Louis Beer Prize; an introduction to and translation of Marc Bloch's *Memoirs of War, 1914–15* (Cornell University Press, 1980; Cambridge University Press, 1988); as well as collections of essays, including *German Nationalism and the European Response, 1890–1945*; *Genoa, Rapallo, and European Reconstruction in 1922*; *The Establishment of European Frontiers after the Two World Wars, 1968: The World Transformed*; *Human Rights in Europe Since 1945*; *1956: European and Global Perspectives*; and *Ostpolitik, 1969–1974: European and Global Responses*. Fink has been a section editor of the AHA's *Guide to Historical Literature and Peace/Mir: An Anthology of Historical Perspectives to War*. In 2007, she received The Ohio State University's Distinguished Scholar award.

Alec G. Hargreaves is Ada Belle Winthrop-King Professor of French and Director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State University. Formerly Chair of the Department of European Studies at Loughborough University, UK, he has held visiting positions at the University of Warwick, Cornell University,

the Université de Lyon II, and the École Pratique des Hautes Études. A specialist on political, cultural, and media aspects of postcolonial minorities in France, he is author and editor of numerous publications, including *Voices from the North African Immigrant Community in France: Immigration and Identity in Beur Fiction* (Berg, 1991; second edition, 1997); *Immigration, "Race" and Ethnicity in Contemporary France* (Routledge, 1995; second edition, titled *Multi-Ethnic France: Immigration, Politics, Culture and Society*, 2007); *Racism, Ethnicity and Politics in Contemporary Europe* (Edward Elgar, 1995); coedited, with Jeremy Leaman, *Post-Colonial Cultures in France* (Routledge, 1997); coedited, with Mark McKinney, *Minorités postcoloniales anglophones et francophones: études culturelles comparées* (L'Harmattan, 2004) and *Memory, Empire and Postcolonialism* (Lexington, 2005). He is a member of the editorial boards of *Expressions maghrébines*, *Francophone Postcolonial Studies*, *International Journal of Francophone Studies*, *Journal of European Studies*, and *Research in African Literatures*. The French government honored him in 2003, naming him a Chevalier dans l'Ordre des Palmes Académiques, and in 2006 with the Légion d'honneur.

Roland Hsu is Assistant Director of the Forum on Contemporary Europe at the Freeman Spogli Institute for International Studies, and Lecturer in the Introduction to Humanities Program at Stanford University. He earned a B.A. at the University of California at Berkeley, and an M.A. and Ph.D. in history at the University of Chicago. His research and teaching explore the relationship between politics, art, and memory. Before coming to Stanford, Hsu was Assistant Professor of Modern European History at the University of Idaho, and Senior Associate Director of Undergraduate Advising and Research at Stanford, as well as Academic Advisor in the College of the University of Chicago. At Chicago, he also served as Assistant Director of the University Writing Programs. Hsu wrote his dissertation on modern European intellectual and cultural history, at the University of Chicago. His most recent work on post-Revolutionary France reconsiders the use of the analytic category of memory in historical interpretation.

Kader Konuk is Assistant Professor of German Studies and Comparative Literature at the University of Michigan. She is currently completing a book manuscript entitled *East West Mimesis: German-Jewish Exile and Secular*

Humanism in Turkey. The manuscript follows the plight of German-Jewish humanists who escaped Nazi persecution by seeking exile in a Muslim-dominated society. Konuk is the author of *Identitäten im Prozeß: Literatur von Autorinnen aus und in der Türkei in deutscher, englischer und türkischer Sprache* (Blaue Eule, 2001), a comparative investigation into novels by Sevgi Özdamar, Güneli Gün, and Latife Tekin. She is also the coeditor, with Cathy Gelbin and Peggy Piesche, of *AufBrüche: Kulturelle Produktionen von Migrantinnen, Schwarzen und jüdischen Frauen in Deutschland* (Ulrike Helmer, 1999). Konuk was awarded a fellowship by the National Endowment for the Humanities in 2007. Other fellowships were granted by the Institute for Advanced Studies Berlin, the Humboldt Foundation, the Center for Literary and Cultural Research in Berlin, the German Research Council in cooperation with the University of Paderborn, and the Research School of Humanities at the Australian National University in Canberra.

Pavle Levi is Assistant Professor of Film Studies in the Department of Art and Art History at Stanford University. He is the author of *Disintegration in Frames* (Stanford University Press, 2007), a study of aesthetics and ideology in the Yugoslav and post-Yugoslav cinema; and the editor of *Filosofska igračka* (Radio B92/Reč, 2004), a volume of Annette Michelson's selected writings on film and modernist art. Levi has published essays on East European cinemas, avant-garde art and film, and critique of ideology in the media.

Saskia Sassen is the Robert Lynd Professor of Sociology at Columbia University and a member of the newly established Committee on Global Thought, after a decade at the University of Chicago. She is also a Centennial Visiting Professor at the London School of Economics. Her new books are *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton University Press, 2008) and *A Sociology of Globalization* (Norton, 2007). Other recent books are the third fully updated edition of *Cities in a World Economy* (Sage, 2006), the edited *Deciphering the Global* (Routledge, 2007), and the coedited *Digital Formations: New Architectures for Global Order* (Princeton University Press, 2005). She has just completed a five-year project for UNESCO on sustainable human settlement, published as one of the volumes of the *Encyclopedia of Life Support Systems* (Oxford, UK: EOLSS). She is a member of the Council on Foreign Relations, a member of the National

Academy of Sciences Panel on Cities, and was Chair of the Information Technology and International Cooperation Committee of the Social Science Research Council (USA). She has written for *The Guardian*, the *New York Times*, *Le Monde Diplomatique*, the *International Herald Tribune*, *Newsweek International*, *Vanguardia*, *Clarín*, the *Financial Times*, OpenDemocracy.net, and HuffingtonPost.com, among others. Her website is <http://www.columbia.edu/sjs2/>.

Bassam Tibi is Professor of International Relations and Director of the Center of International Affairs at the University of Göttingen, A. D. White Professor at Large at Cornell University, and currently Senior Research Fellow at Yale University. He received his academic training in social science, philosophy, and history at the Goethe University of Frankfurt, where he received his first Ph.D. in 1971. After teaching in Frankfurt and Heidelberg, Tibi was appointed Professor of International Relations at the University of Göttingen in 1973. In 1988 he was appointed by royal resolution Professor of Comparative Politics (Chair of Stein Rokkan) at the University of Bergen, Norway. Professor Tibi has held various visiting professorships, inter alia, in the United States (Harvard, Princeton, Berkeley, and Ann Arbor), Turkey, Sudan, Cameroon, and recently in Switzerland, Indonesia, and Singapore. On leave from Göttingen and Cornell, he spent the academic year 2004–5 first as a Visiting Scholar at Harvard University and then as a Senior Research Fellow at the Asia Research Center/National University of Singapore. Tibi was a Harvard Bosch Fellow from 1998 to 2000. His articles and essays have been published in leading journals such as *International Journal of Middle Eastern Studies*, *Millennium*, *The Fletcher Forum*, *Religion-Staat-Gesellschaft*, *Human Rights Quarterly*, and *Middle East Journal*, and in encyclopedias such as *The Oxford Encyclopedia of Modern Islam*, *Routledge Encyclopedia of Government and Politics*, and *Encyclopedia of Democracy*. His most recent books in English are *The Challenge of Fundamentalism* (University of California Press, updated edition, 2002), *Islam Between Culture and Politics* (Palgrave, expanded new edition, 2005), *Political Islam, World Politics and Europe* (Routledge, 2008), and *Islam's Predicament with Modernity* (Routledge, 2009). In 1995, German President Roman Herzog awarded him the Medal of the State/First Class. In 2003, he received the annual prize of the Swiss Foundation for European Awareness.

Želimir Žilnik was born in Niš, Serbia, in 1942, and is currently based in Novi Sad, Serbia. From the late 1960s, his socially engaged films and documentaries in former Yugoslavia and his unique visual style earned him critical accolades (*The Unemployed* [1968], Best Documentary at the Oberhausen festival, 1968; *Early Works* [1969], Best Film at the Berlin Film Festival), but also censorship in the 1970s for his unflinching criticism of the government apparatus. Low budget filmmaking and challenging political themes mark Žilnik's prolific career, which includes over forty feature and documentary films and shorts. Since the 1980s, he has been developing his unique docudrama language, which he used throughout the 1990s to reflect on political tensions, including EU sanctions, the NATO bombings, and Milošević's regime. His power to observe and unleash compelling narratives out of the lives of ordinary people is the common thread throughout his documentary and docudrama work, including *Tito's Second Time Amongst the Serbs* (1994). More recently, his focus has shifted beyond the divided Balkans to question their relationship with the tightening controls of European borders, as he has delved into the heart of issues of refugees and migrants in *Fortress Europe* (2000), *Kenedi Goes Back Home* (2003), *Kenedi: Lost and Found* (2005), and the most recent of the trilogy, *Kenedi Is Getting Married* (2007).