

Contents

CONTRIBUTORS	<i>xi</i>
Transparency and Opacity in the Law: An Introduction MARTHA MERRILL UMPHREY, AUSTIN SARAT, AND LAWRENCE DOUGLAS	<i>1</i>
Open Secrets and Dirty Hands ALASDAIR ROBERTS	<i>25</i>
Secret Trials and Public Justice LINDSAY FARMER	<i>46</i>
Spousal Secrets: Same-Sex Couples and the Functional Approach to Spousal Evidentiary Privileges EDWARD STEIN	<i>77</i>
Wilkie Collins's Law Books: Law, Literature, and Factual Precedent BERNADETTE MEYLER	<i>135</i>
Historiographic Secrets of the Labour Contract—The Law and Literature of Lewis Jones 'Cwmardy' and 'We Live' MELANIE L. WILLIAMS	<i>171</i>
Duly Noted or Off the Record? Sovereignty and the Secrecy of the Law in Cinema RICHARD BURT	<i>211</i>
INDEX	<i>259</i>