## **PREFACE**

THE STUDENT UPRISINGS of the late 1960s and early 1970s continue to stir controversy. The causes of those events remain the subject of debate, and there is frequent speculation as to whether they could recur. I have no intention of ending these controversies, only a desire to contribute my perspective to them.

I undertook the writing of this book more years ago than I would like to admit. I finally began to make real progress during a three-month stay at the Rockefeller Foundation's Villa Serbelloni, a conference center at Bellagio, Lake Como, in 2001. There have been many fallow periods since then. I would like to thank the foundation, and particularly the head of the Bellagio office in New York at the time, Susan Garfield, and the director of the Villa, Gianna Celli, for their help and support.

Back at Stanford, the university archivist, Margaret J. Kimball, and her staff have been unfailingly helpful, cheerful, and patient with a user whose visits were unpredictable and whose demands were sometimes unreasonable.

Bob Rosenzweig and Paul Robinson read the manuscript in draft and offered many valuable suggestions. Needless to say, they are not responsible for the errors and omissions that remain. Kelly Richter, a graduate student in American history, has been diligent, creative, and persistent in pursuit of missing facts and dates. Both she and I are grateful to the President's Office at Stanford for supporting her work for me. Former Stanford president Gerhard Casper was among the first to urge me to write this book.

My family has been patient and supportive. I have tried to describe the roles of our four children, Jennifer P. Lyman, the Rev. Holly Lyman Antolini,

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Christopher M. Lyman, generally known as Cricket, and Timothy R. Lyman. Their mother, Jing Lyman, has been, of course, my partner in all the struggles in which we were involved during the years. She has been gently persistent in encouraging me to get the job done. She and our children are no doubt as surprised as I that the book did get done—finally.