

Contributors

JODY ENDERS is a past editor of *Theatre Survey* and is the author of numerous articles and four books on the interplay of rhetoric, literature, performance theory, law, and the theatrical culture of the European Middle Ages, among them *Death by Drama and Other Medieval Urban Legends* (Chicago, 2002, and winner of the Barnard Hewitt Award) and *Murder by Accident: Medieval Theater, Modern Media, Critical Intentions* (Chicago, 2009). She is Professor of French and Theater at the University of California, Santa Barbara.

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