

## Contents

List of Contributors	ix
(Re)Discovering Aesthetics: An Introduction <i>Francis Halsall, Julia Jansen, and Tony O'Connor</i>	1
<b>Part I Aesthetics in Art History and Art Theory</b>	
1 <i>Kunstwissenschaft</i> versus <i>Ästhetik</i> : The Historians' Revolt Against Aesthetics <i>Richard Woodfield</i>	19
2 Aesthetics and the Two Cultures: Why Art and Science Should Be Allowed to Go Their Separate Ways <i>James Elkins</i>	34
3 Stones of Solace <i>Michael Ann Holly</i>	51
4 The Dogma of Conviction <i>David Raskin</i>	66
5 Sensation in the Wild: On Not Naming Newman, Judd, Riley, and Serra <i>Richard Shiff</i>	75

- 6 Kant's "Free-Play" in the Light of Minimal Art 87  
*Thierry de Duve*

## Part II Aesthetics in Philosophy

- 7 The Future of Aesthetics 103  
*Arthur C. Danto*
- 8 Retrieving Kant's Aesthetics for Art Theory  
After Greenberg: Some Remarks on Arthur C. Danto  
and Thierry de Duve 117  
*Diarmuid Costello*
- 9 Artistic Creativity: Illusions, Realities, Futures 133  
*Paul Crowther*
- 10 Gadamer and the Ambiguity of Appearance 147  
*Nicholas Davey*
- 11 Modernisms and Mediations 163  
*Peter Osborne*
- 12 Aesthetics Beyond Aesthetics 178  
*Wolfgang Iser*
- 13 Intuition and Concrete Particularity in Kant's  
Transcendental Aesthetic 193  
*Adrian Piper*

## Part III Aesthetics in Artistic and Curatorial Practice

- 14 Seasonal Fractional Political Idiosyncratic Aesthetics 213  
*Carolee Schneemann*

15	Toward an Ophthalmology of the Aesthetic and an Orthopedics of Seeing <i>Robert Morris</i>	225
16	The Social Turn: Collaboration and Its Discontents <i>Claire Bishop</i>	238
17	The Richter Effect on the Regeneration of Aesthetics <i>Michael Kelly</i>	256
	Notes	275
	Index	313