Contents

	Acknowledgments	ix
	A Note on the Texts	xi
	Introduction: Rethinking Neoclassical Translation	1
Ι	From the Academy to Port-Royal	26
2	Transmigration, Transmutation, and Exile	62
3	Temporality and Subjectivity: Dryden's "Dedication of the Aeneis"	101
4	Meaning and Modernity: Anne Dacier and the Homer Debate	121
5	Gender, Signature, Authority	141
6	From "A Light in Antiquity" to Enlightened Antiquity: Modern Classicists	166
7	"Adventurers in Print": Modern Classics	207
	Conclusion: Historicizing Translation	237
	Notes	253
	Bibliography	285
	Index	317