Contributors

TAUNYA LOVBLE BANKS is the Jacob A. France Professor of Equality Jurisprudence at the University of Maryland School of Law. She has worked as a civil rights lawyer and as a senior trial attorney. She is a contributing co-editor of Screening Justice—The Cinema of Law. Films of Law, Order, and Social Justice (William S. Hein & Company, 2006).

EDUARDO BONILA-SILVA is Professor of Sociology at Duke University. His interests are in race relations and racial stratifications. He is the author of Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States, 2nd Edition (Rowman & Littlefield, 2006) and White Supremacy and Racism in the Post-Civil Rights Era (Lynne Rienner Publishers, 2001), and co-editor with Ashley W. Doane of White Out: The Continuing Significance of Racism (Routledge, 2003).

MAXINE LEBDS CRAIG is Associate Professor in the Sociology and Social Services Department at California State University, East Bay. She is the author of Ain't I a Beauty Queen? Black Women, Beauty and the Politics of Race (Oxford University Press, 2002), which was awarded the Best Book on the Political History of Ethnic and Racial Minorities in the United States by the Section on Race, Ethnicity, and Politics of the American Political Science Association.

DAVID R. DIBTRICH is a Ph.D. student in sociology at Duke University. His primary interests are race and ethnic relations, and social movements. His research includes recent conservative movements, such as the anti-Affirmative Action movements on college campuses, the Black Power Movement, and the current immigration debate.

EVBLYN NAKANO GLENN is a Professor with the Departments of Gender & Women's Studies and Ethnic Studies, and Director of the Center for Race and Gender at the University of California, Berkeley. She is the author of Issei, Nisei, War Bride: Three Generations of Japanese American Women in Domestic Service (Temple University

Press, 1986), Mothering: Ideology, Experience and Agency (Routledge, 1994), and Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor (Harvard University Press, 2002).

ANGELA P. HARRIS is Professor at Boalt Hall School of Law at the University of California, Berkeley. Her recent books include Economic Justice: Race, Gender, Identity, and Economics (with Emma Coleman Jordan, Foundation Press, 2005) and Race and Races: Cases and Materials for a Diverse America (with Richard Delgado, Juan Perea, Jean Stefancic, and Stephanie Wildman Foundation Press, 2007).

Tanya Katerí Hernández is Professor of Law at George Washington University Law School. She is the co-author of the forthcoming book *The Long Lingering Shadow:* Law, Liberalism and Cultures of Racial Hierarchy and Identity in the Americas.

TRINA JONES is Professor of Law at Duke University Law School where she directs the Jean E. and Christine P. Mills Conversation Series on Race. Her recent work includes Law and Class in America: Trends Since the Cold War (co-edited with Professor Paul Carrington, New York University Press, 2006).

Verna M. Ketth is Professor of Sociology and Faculty Associate in the Center for Demography and Population Health at Florida State University. She is editor of In and Out of Our Right Minds: The Mental Health of African American Women (with Diane Brown, Columbia University Press, 2003) and Skin Deep: How Race and Complexion Matter in the Color-Blind Era (with Cedric Herring and Hayward Horton Institute for Research on Race and Public Policy, 2003).

AISHA KHAN is Associate Professor of Anthropology at New York University. She is the author of Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad (Duke University Press, 2004); co-editor of Ethnographies, Histories, and Power: Critical Engagements with the Work of Sidney W. Mintz (University of North Carolina Press, forthcoming); and co-editor of Women Anthropologists: Biographical Sketches (University of Illinois Press, 1989).

JOANNE L. RONDILLA is a doctoral candidate in the Department of Ethnic Studies at the University of California, Berkeley, where she is currently working on her dissertation, which examines Filipinas and skin lightening both in the Philippines and the United States. She is the co-author of Is Lighter Better? Skin-Tone Discrimination among Asian Americans (with Paul Spickard) and co-editor of Pacific Diaspora: Island Peoples in the United States and across the Pacific (with Paul Spickard and Debbie Hippolite-Wright, Rowman & Littlefield, 2007).

Christina A. Sub is a doctoral candidate at the University of California, Los Angeles. She is currently completing her dissertation on the everyday meaning of race, color, and national ideology in Mexico.

EDWARD TELLES is Professor of Sociology at the University of California, Los Angeles. He was the 2006 recipient of the Distinguished Scholarly Publication Award from the American Sociological Association for his book Race in Another America: The Significance of Skin Color in Brazil (Princeton University Press, 2006).

LYNN M. THOMAS is Associate Professor of History and Adjunct Associate Professor of Women's Studies at the University of Washington. She is the author of Politics of the Womb: Women, Reproduction, and the State in Kenya (University of California Press, 2003).

CHARIS THOMPSON IS Associate Professor in the Departments of Gender and Women's Studies and Rhetoric, at the University of California, Berkeley, and is also Co-director of the Science, Technology, and Society Center, and the author of Making Parents: The Ontological Choreography of Reproductive Technologies (The MIT Press, 2005).

JYOTSNA VAID is Professor of Psycholinguistics at Texas A&M University. She founded the Committee on South Asian Women, and has authored publications on South Asian women's groups in North America in Making Waves (Beacon Press, 1989) and the Amerasia Journal.