

Contents

Acknowledgments	vii
Introduction	1
Part I “Transplanted from the Mother Asphalt of Paris”: Importing Bohemia, 1858–1870	
1 The “Vault at Pfaff’s”: Whitman, Bohemia, and the <i>Saturday Press</i>	13
2 Bret Harte, Urban Spectatorship, and the Bohemian West	70
Part II “I’d Rather Live in Bohemia Than Any Other Land”: The Bohemian Vogue, 1870–1920	
3 “A Plot to Live Around”: <i>La Vie Bohème</i> in Fiction, City Sketches, and Memoir	125
4 The Bohemian Grove and the Making of the Bourgeois-Bohemian	197

5	Regional Bohemias	243
6	Cosmopolitan Bohemias	285
7	The Spiritual Geography of Greenwich Village, 1912–1920	339
	Notes	395
	Index	457