## Figures

Ι.	william H. Parrish, "view of the Emperor's Park at Genor"	
	(1793)	46
2.	William Alexander, "View in the Eastern Side of the Imperial	
	Park at Gehol" (published 1804)	47
3.	Willow Pattern Plate, Spode, ca. 1800–1820	86
4.	James McNeill Whistler, Purple and Rose: Lange Leizen of the	
	Six Marks (1864)	99
5.	James McNeill Whistler, The Artist in His Studio (1865-66)	102
6.	Felice Beato, "Prince Kung: Brother of the Emperor of China,	
	Signer of the Treaty" (1860)	148
7.	Felice Beato, "Interior Angle of North Fort Immediately after	
	Its Capture" (1860)	151
8.	John Thomson, "The Willow Pattern Bridge" (published 1875)	156
9.	John Thomson, "Wang-Show-Shan" (published 1875)	161
ο.	Isabella Bird, "The Author in Manchu Dress" (published 1899)	164
II.	Isabella Bird, "Fort on the Peking Wall" (published 1900)	172
2.	Lois Conner, "Beihai Yuan, Beijing" (1984)	176