

Contents

<i>Acknowledgments</i>	<i>xi</i>
<i>Abbreviations of Agamben's Works</i>	<i>xii</i>
<i>Preface: The Law of the Good Neighbor</i>	<i>xviii</i>
Introduction: The Idea of Potentiality	1
<i>Scholium I: The Inoperative</i>	18
<i>Scholium II: On Creation and Decreation</i>	21
<i>Scholium III: Heidegger's Potential, or Creative Terminology</i>	24
Chapter One: Art for Art's Sake: The Destruction of Aesthetics and <i>The Man Without Content</i>	26
<i>Scholium I: Benjamin and Heidegger, or Poison and Antidote</i>	53
<i>Scholium II: The Potentiality of Art</i>	55
Chapter Two: A General Science of the Human: <i>Stanzas: Word and Phantasm in Western Culture</i>	56
<i>Scholium: On Erudition</i>	79
Chapter Three: A Critique of the Dialectic: <i>Infancy and History: The Destruction of Experience</i>	81
<i>Scholium I: Benjamin's Theses on the Philosophy of History, or The Floodgates of Enthusiastic Misunderstanding</i>	III
<i>Scholium II: The Now of Knowability</i>	113

<i>Scholium III: Kairos</i>	116
<i>Scholium IV: Dialectics at a Standstill, or Means and Ends</i>	117
Chapter Four: The Pure Potentiality of Representation: <i>Idea of Prose</i>	121
<i>Scholium I: The Art of Citing Without Quotation Marks</i>	145
<i>Scholium II: The Idea of Benjamin</i>	148
<i>Scholium III: Reading What Was Never Written</i>	151
<i>Scholium IV: The Storyteller</i>	154
Chapter Five: From Spectacle to Shekinah: <i>The Coming Community</i>	156
<i>Scholium I: Jacques Derrida and Aher, or The Cutting of the Branches</i>	184
<i>Scholium II: The Idea of Pornography</i>	192
<i>Scholium III: Guy Debord, Strategy, and Political Ontology</i>	195
<i>Scholium IV: On Hope, Redemption, and the Irreparable</i>	197
Chapter Six: The Potential of Paradigms: <i>Homo Sacer:</i> <i>Sovereign Power and Bare Life</i>	200
<i>Scholium I: Progress and Catastrophe, or Clear and Present Dangers</i>	239
<i>Scholium II: Paradigm and Dialectical Image, or The Shadow of the Present</i>	243
Chapter Seven: The Unique and the Unsayable: <i>Remnants of Auschwitz: The Witness and the Archive. Homo Sacer III</i>	247
<i>Scholium I: What Is a Remnant?</i>	298
<i>Scholium II: On Genius, or Heidegger's Poison and Benjamin's Antidote</i>	303

<i>Scholium III: Eternal Recurrence of the Same, or Nietzsche and the Potentiality of the Past</i>	314
Chapter Eight: The Suspended Substantive: <i>The Open: Man and Animal</i>	324
Chapter Nine: The Exceptional Life of the State: <i>State of Exception. Homo Sacer II.I</i>	335
<i>Scholium I: Adorno, Profanity, and the Secular Order</i>	360
<i>Scholium II: Carl Schmitt, or Politics and Strategy</i>	363
Chapter Ten: The Messiah, or On the Sacred and the Profane	366
Conclusion: The Idea of the Work	383
<i>Notes</i>	391
<i>Bibliography</i>	441
<i>Index</i>	455