

Contents

Acknowledgments	vii
About the Authors	ix
Introduction	1
SECTION I	
1 J. G. Herder, "Shakespeare"	21
2 Johann Wolfgang von Goethe, from <i>Wilhelm Meister's Apprenticeship</i>	39
3 G. W. F. Hegel, from "The Spirit of Christianity and Its Fate"	44
4 G. W. F. Hegel, "Dramatic Poetry," from <i>Aesthetics: Lectures on Fine Art</i>	57
5 A. C. Bradley, "The Substance of Shakespearean Tragedy," from <i>Shakespearean Tragedy</i>	86
6 Walter Benjamin, from <i>The Origin of German Tragic Drama</i>	108
7 Peter Szondi, "Othello," from <i>An Essay on the Tragic</i>	118
SECTION II	
8 Karl Marx, from <i>Economic and Philosophical Manuscripts of 1844</i>	125
9 Friedrich Nietzsche, from <i>The Birth of Tragedy</i>	130
10 Georg Lukács, "Shakespeare and Modern Drama"	132
11 Carl Schmitt, "The Source of the Tragic," from <i>Hamlet or Hecuba</i>	143
12 Stanley Cavell, "Othello and the Stake of the Other," from <i>Disowning Knowledge</i>	154
13 Jacques Derrida, "Aphorism, Countertime"	170
14 Agnes Heller, "Historical Truth and Poetic Truth," from <i>The Time Is Out of Joint</i>	184
Notes	193
Index	217