

Contents

List of Illustrations	x1
Acknowledgments	xiii
Note on Transliteration	xix
Prologue	1
Introduction: Sensitive Subjects: Producing the Nation at School in Western India	9
<i>On Drawing</i>	36
1 Singing the Nation into Existence: Devotion, Patriotism, Secularism	38
<i>National Anthem and Other Life Stories</i>	67
2 Producing “Good Citizens”: Languages, Bodies, Emotions	70
<i>Of Discipline and Teaching</i>	99
3 Producing Mother-India at School: Passions of Intimacy and National Love	102
<i>Drawing Gender, Drawing War</i>	130
4 Historiography, Masculinity, Locality: Passions of Regional Belonging	133
<i>Moments of Suspension: Drawing, Mapping, Singing</i>	170

5	From Becoming to Being Muslim: Urdu Education, Affects of Belonging, and the Indian Nation	175
	<i>Playing, Dreaming, Musing, Longing</i>	210
6	Constructing New Citizens in Military Schools: Gender, Hybridity, and Modernity in Maharashtra	215
	<i>Of Inspirations and Aspirations</i>	252
	Conclusion	256
	Epilogue	266
	Notes	273
	Glossary	299
	Bibliography	303
	Index	331