

Contents

Acknowledgments xi

1. Introduction 1
2. Necessary Stains: The Bleeding of History
in Spiegelman's MAUS I 16
3. The Vanishing Point: Spiegelman's MAUS II 62
4. Writing Anxiety: Christa Wolf's *Patterns of
Childhood* and the Throat of the Witness 101
5. Toward an Addressable You: Ozick's *The Shawl*
and the Mouth of the Witness 124
6. Silent Wine: Celan and the Poetics of Belatedness 169

Notes 189

Bibliography 225

Index 233