

# Contents

<i>List of Illustrations</i>	ix
<i>Preface</i>	xi
Introduction	I
1. Polygamy, Slavery, and the Colonies: Montesquieu's <i>De l'Esprit des lois</i>	35
2. Truth and Representations: Old and New Languages in the <i>Lettres persanes</i>	61
3. Intimacy Exposed: Gender, Race, and Language in the Oriental Tale	83
4. Split Figures: Women and Language in the Oriental Travelogue	121
5. The Modernist Turn in Orientalism: Gautier's Egyptian Tales	147
Conclusion	182
<i>Notes</i>	185
<i>Works Cited</i>	213
<i>Index</i>	227