

Contributors

DAVINDER L. BHOWMIK is Associate Professor of Japanese at the University of Washington, Seattle, and the author of *Writing Okinawa: Narrative Acts of Identity and Resistance* (Routledge, 2008). She is currently working on a book on violence in contemporary Japanese literature.

KOTA INOUE is Assistant Professor at the University of Redlands. His research interests include the colonial logic of modernity, the critique of globalization, and psychoanalysis. He is currently working on a book manuscript, *Unsettling Suburbs: Colonization of Everyday Space in Imperial Japan*, which examines colonization of the everyday through critically reading the representations of suburban space in Japanese literature and cinema.

KAWAMURA MINATO is Professor in the Department of International Cultural Studies at Hosei University, Tokyo. Recognized as a pioneering figure in Japanese postcolonial studies, Kawamura is also a prolific scholar with more than thirty books to his credit. He continues to expand the field, researching on topics such as ethnic minorities and postwar Korean film.

KOMORI YŌICHI is Professor of Modern Japanese Literature in the Department of Language and Information Sciences at the University of Tokyo. He is widely known as a literary and social critic, activist, and public intellectual. Komori's large corpus of writing addresses a wide range of subjects, including modern literature, war and peace, postcolonialism, the Japanese imperial system, and modernity and capitalism.

KIMBERLY T. KONO is Associate Professor in the Department of East Asian Languages and Literatures at Smith College. She is the author of *Romance, Family, and Nation in Japanese Colonial Literature* (Palgrave Macmillan, 2010). Her current research focuses on Japanese women's writing on travel to the colonies.

HELEN J. S. LEE is Assistant Professor of Japanese studies at the Underwood International College, Yonsei University, Seoul. Her research focuses on Japanese settlers in colonial Korea, and her projects employ the popular media, such as satiric poetry (*senryū*), travel narratives, and cartoons to investigate the race relations between Japanese and Koreans in the colonial context. Her publications include “Voices of the ‘Colonists,’ Voices of the ‘Immigrants’: ‘Korea’ in Japan’s Early Colonial Travel Narratives and Guides, 1894–1914” (*Japanese Language and Literature*, 2007), “Writing Colonial Relations of Everyday Life in *Senryū*” (*positions: east asia cultures critique*, 2008), and “Dying as Daughter of the Empire” (*positions: east asia cultures critique*, forthcoming).

MICHELE M. MASON is Assistant Professor of Japanese literature at the University of Maryland, College Park. Her research and teaching interests include modern Japanese literature and history, colonial and post-colonial studies, gender and feminist studies, masculinity studies, and the history and literature of Hiroshima and Nagasaki. Mason is the co-producer and interpreter for the short documentary film *Witness to Hiroshima* (2010). Her publications include “Nanshoku to kokka: Hara Hōitsuan no ‘Anchu seijika’” (Male-Male Sexuality and the Modern Japanese Nation: Hara Hōitsuan’s *Secret Politician*) (*Jendāshigaku*, 2009), “Writing Hiroshima and Nagasaki in the 21st Century: A New Generation of Manga” (*Asia Pacific Journal*, 2009), and “Empowering the Would-be Warrior: Bushidō and the Gendered Bodies of the Japanese Nation” (*Recreating Japanese Men*, 2011).

RICHARD SIDDLER is Professor in the Research Faculty of Media and Communication, Hokkaido University. His areas of expertise include Japan’s indigenous Ainu, Okinawa, minorities, and multiculturalism in Japan. He is the author of *Race, Resistance and the Ainu of Japan* (Routledge, 1996) and co-editor of *Japan and Okinawa: Structure and Subjectivity* (Routledge, 2003).

ROBERT TIERNEY is Associate Professor of Japanese literature in the Departments of East Asian Languages and Cultures and Comparative and World Literatures at the University of Illinois at Urbana-Champaign. His recent publications include *Tropics of Savagery: The Culture of Japanese Empire in Comparative Frame* (University of California Press, 2010). He is currently researching the history of Japanese adaptations of Shakespeare and Japan’s first anti-imperialist movement.