

Contents

Acknowledgments

ix

PART I: LITERATURE

| | | |
|----|---|-----|
| 1 | Making Poetry | 3 |
| 2 | Taking Account of Poetry | 10 |
| 3 | Around the Notion of Literary Communism | 22 |
| 4 | He Says | 35 |
| 5 | Vox Clamans in Deserto | 38 |
| 6 | Paeon for Aphrodite | 50 |
| 7 | Les Iris | 61 |
| 8 | On Writing: Which Reveals Nothing | 70 |
| 9 | Roger Laporte: The Page | 78 |
| 10 | In Blanchot's Company | 82 |
| 11 | On Blanchot | 85 |
| 12 | Deguy l'An Neuf | 89 |
| 13 | The Necessity of Sense | 109 |
| 14 | Ja, Bès | 118 |
| 15 | Robert Antelme's Two "Phrases" | 126 |

PART II: ART

| | | |
|----|--|-----|
| 16 | Georges | 131 |
| 17 | Catalogue | 143 |
| 18 | Interviews | 159 |
| 19 | Res Extensa | 166 |
| 20 | Lux Lumen Splendor | 171 |
| 21 | Held, Held Back | 175 |
| 22 | The Title's a Blank | 181 |
| 23 | The Technique of the Present: On On Kawara | 191 |
| 24 | The Soun-Gui Experience | 207 |
| 25 | The Look of the Portrait | 220 |
| | <i>Sources</i> | 249 |
| | <i>Notes</i> | 253 |