

## Figures

3.1. The “fish” silhouette of light and dark hours	63
5.1. Schematic view of theatrical periods in an average year	117
5.2. The “St. Stephen’s effect” on opening dates for operas	127
6.1. Distribution of opera productions at San Cassiano	155
6.2. Distribution of opera productions at SS. Giovanni e Paolo	157
6.3. Distribution of opera productions at San Moisè	158
6.4. Distribution of opera productions at San Salvatore	159
6.5. Distribution of opera productions at Sant’Angelo.	161
6.6. Distribution of opera productions at San Giovanni Grisostomo	163
6.7. Distribution of opera productions at San Samuele	169
9.1. <i>Drammi per musica</i> given in Florence (1670-1750)	239
9.2. Operas given in Paris (1673 and 1749)	242
10.1. Schematic view of title-page and dedication dates	270
10.2. Number of works survived by musical materials	274
11.1. Schematic facsimiles of a libretto title-page and dedication	339