## Contents

|    | Acknowledgments  | xi   |
|----|--|------|
|    | Note on Abbreviations and Translations   | xiii |
|    | Introduction: The Course of the Argument   | I    |
| I. | Substance Poem Versus Function Poem:<br>"Two Poems of Friedrich Hölderlin"   | 18   |
| 2. | Entering the Phenomenological School and Discovering the Color of Shame  | 44   |
| 3. | "Existence Toward Space": Two "Rainbows" from Around 1916  | 79   |
| 4- | "The Problem of Historical Time": Conversing<br>with Scholem, Criticizing Heidegger in 1916                                      | 103  |
| 5. | Meaning in the Proper Sense of the Word:<br>"On Language as Such and on Human Language"<br>and Related Logico-Linguistic Studies | 125  |
| 6. | Pure Knowledge and the Continuity of Experience:<br>"On the Program of the Coming Philosophy"<br>and Its Supplements             | 152  |
| 7. | The Political Counterpart to Pure Practical Reason:<br>From Kant's <i>Doctrine of Right</i> to Benjamin's<br>Category of Justice | 187  |
|    | Conclusion: The Shape of Time  | 227  |

x Contents

| Appendix: Translations   |     |
|--|-----|
| The Rainbow: Dialogue on Fantasy   | 247 |
| The Rainbow; or, The Art of Paradise   | 254 |
| Notes on an Afternoon Conversation   | 256 |
| From a Notebook Walter Benjamin Lent to Me<br>[Gershom Scholem]: "Notes Toward a Work<br>on the Category of Justice" | 257 |
| Notes  |     |
| Bibliography   |     |
| Index  | 300 |