

Contents

| | |
|--|-----------|
| Acknowledgments | vii |
| Introduction | 1 |
| 1 The Scene of the Crime | 15 |
| “X Marks the Spot” | 15 |
| <i>Blow-up</i> : Returning to the Scene of Perspective | 19 |
| <i>The Passenger</i> : Vanishing | 36 |
| 2 Desiring Death | 41 |
| Intermittence | 41 |
| <i>The Night Porter</i> : The Metamorphosis of the Crime Scene | 45 |
| The Detective and the Witness | 56 |
| 3 Seeing Time | 64 |
| Skins of Color | 64 |
| <i>Oedipus Rex</i> : The Depth of the Crime Scene | 69 |
| The Face and the Landscape | 77 |
| 4 Twilight | 87 |
| The Line and the Labyrinth | 87 |
| <i>The Spider’s Stratagem</i> : The Truth of the Crime Scene | 92 |
| Notes | 113 |
| Index | 129 |