

Contributors

HEIDI BALLARD is currently Assistant Professor of Environmental Science Education at University of California, Davis. Her work focuses on integrating local ecological knowledge with conventional science, participatory research approaches, and ecological monitoring in the context of community-based natural resource management.

MARGARET W. CONKEY is the Class of 1960 Professor of Anthropology at the University of California, Berkeley, and director of the Archaeological Research Facility. She has served as president of the Association for Feminist Anthropology and of the Archaeology Division of the American Anthropological Association. She has been active in feminist archaeology for more than twenty years. Her publications include, with Janet Spector, "Archaeology and the Study of Gender" (1984), with Joan Gero, *Engendering Archaeology: Women and Prehistory* (1991), and, most recently, "Dwelling at the Margins, Action at the Intersection? Feminist and Indigenous Archaeologies," *Archaeologies, Journal of the World Archaeological Congress* (2005).

FRANCE A. CORDOVA is president, and professor of physics, at Purdue University. She served as chancellor and distinguished professor of physics and astronomy at the University of California, Riverside, between 2002 and 2007. She has published more than 150 scientific papers. She was formerly the Chief Scientist of NASA and is the winner of NASA's

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LOUISE FORTMANN is a professor of natural resource sociology and the Rudy Grah Chair in Forestry and Sustainable Development in the Department of Environmental Science, Policy and Management at the University of California, Berkeley. She has published widely on tree tenure, gender, rural poverty, and community management of natural resources in east and southern Africa and northern California. Her most recent work is on the democratization of science. She cannot milk a cow.

LORI D. HAGER is a bioarchaeologist currently involved in the long-term excavation and analysis of human skeletons at the Neolithic site of Çatalhöyük, Turkey. She also studies burial practices in Native California and Guatemala. Her dissertation considered the evolution of sex differences in the human pelvis, and later she edited *Women in Human Evolution*. She is an associate at the Archaeological Research Facility, University of California, Berkeley, and teaches at Foothill College in Los Altos Hills, California.

MEI-PO KWAN is Distinguished Professor of Social and Behavioral Sciences and Dr. Martha L. Corry Faculty Fellow at the Ohio State University. She is an editor of the *Annals of the Association of American Geographers* and on the editorial board of the *Professional Geographer*. Kwan has made ground-breaking contributions to feminist perspectives on geospatial technologies. Her best known publications include “Feminist Visualization: Re-envisioning GIS as a Method in Feminist Geographic Research” (*Annals of the Association of American Geographers*, 2002) and “Affecting Geospatial Technologies: Toward a Feminist Politics of Emotion” (*The Professional Geographer*, 2007).

DANIELLE LAVAQUE-MANTY is a former program manager for the University of Michigan’s ADVANCE project. She has a PhD in political science from the University of Michigan and an MFA in creative writing from the Ohio State University.

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SUE V. ROSSER received her PhD in zoology from the University of Wisconsin–Madison in 1973. Since July 1999, she has served as dean of Ivan Allen College, the liberal arts college at Georgia Institute of Technology, where she is also professor of history, technology, and society and holds the Ivan Allen Dean's Chair in Liberal Arts and Technology. She has edited collections and written approximately 120 journal articles on the theoretical and applied problems of women and science and women's health. Author of ten books, her latest single-authored book is *The Science Glass Ceiling: Academic Women Scientists and their Struggle to Succeed* (2004) from Routledge. She served as co-PI on a \$3.7 million ADVANCE grant from NSF from 2001 to 2006 and currently serves as PI on a \$900,000 NSF grant to integrate gender into the statics course in engineering.

LONDA SCHIEBINGER is the John L. Hinds Professor of History of Science and the Barbara D. Finberg Director of the Michelle R. Clayman Institute for Gender Research at Stanford University. She is an international expert on gender and science. Her books include *The Mind Has No Sex? Women in the Origins of Modern Science*, *Nature's Body: Gender in the Making of Science*, *Has Feminism Changed Science?* and, most recently, the prize-winning *Plants and Empire: Colonial Bioprospecting in the Atlantic World*. Schiebinger is the recipient of numerous prizes and awards, including the prestigious Alexander von Humboldt Research Prize.

LOUISE SPERLING is a senior scientist at the International Center for Tropical Agriculture. She has worked in the field of participatory plant breeding and seed system issues for twenty years, particularly in east, central, and southern Africa, and has facilitated a global network of participatory plant breeding practitioners, via the Consultative Group on International Agricultural Research Systemwide Programme on Participatory Research and Gender Analysis. Her work has been

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ABIGAIL J. STEWART is Sandra Schwartz Tangri Professor of Psychology and Women's Studies, and director of the ADVANCE program at the University of Michigan. Her current research examines educated women's lives and personalities; race, gender, and generation among graduates of a midwest high school; and gender, science, and technology among middle-school-age girls, undergraduate students, and faculty.

TATIANA BUTOVITSCH TEMM was formerly Corporate Communications Manager at the Volvo Car Corporation in Gothenburg, Sweden. She is the founder of Swedish-based Temm Communications. Temm has a degree in journalism from the Gothenburg University and has been working in the media sector ever since. She was responsible for developing and carrying out the communications around the concept car made by an all-women team. Today her work focuses on PR and brand development for gender-smart companies, spreading the knowledge from the Volvo Your Concept Car project to other industries.

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