

Contents

<i>Acknowledgments</i>	<i>xiii</i>
<i>Prologue: Skirting the Ethical</i>	<i>xv</i>
1. Dusting Antigone: Sophocles' <i>Antigone</i>	1
2. Virtue Inside Out: Plato's <i>Symposium</i>	26
3. Subversions of the Political: Plato's <i>Republic</i>	45
4. Hamann Is a Nomadic Writer: "Aesthetica in nuce"	111
5. What Does It Mean to Count? W. G. Sebald's <i>The Emigrants</i>	131
6. Playing Jane Campion's <i>Piano</i> : Politically	151
<i>Notes</i>	<i>177</i>
<i>Index</i>	<i>217</i>