

## *Acknowledgments*

Borrowing insights from the venerable Thomas Hobbes, I must acknowledge that although I am the author of this book, I am not the sole origin of its arguments and insights. Over the years, conversations and exchanges with many colleagues and friends have shaped and sharpened my thoughts, and various institutions have provided the material conditions for my work. What is good in this book, then, is the product of many fine people (although I claim the errors and infelicities as my own).

First and foremost, I would like to thank Melissa Orlie, whose intellectual engagement and support have been critical to the conceptualization and writing of this book. Her enthusiasm, generosity, and theoretical acuity have been indispensable to the development of this project. Indeed, I am certain this would have been a lesser book without her conversation.

At the project's bare inception, I was lucky to be able to work amidst the curiosity and challenge provided by my colleagues at Rutgers University, particularly Benjamin Barber, Dennis Bathory, Mark Button, Susan Craig, Debra Liebowitz, Anne Manuel, Gordon Schochet, and Manfred Steger. Both at Rutgers and beyond, the indomitable Linda Zerilli shaped my critical thinking and served as a model. I can only hope that this work begins to serve as an acknowledgment of all that I have learned from her.

In the years subsequent to my time at Rutgers, pieces of the project were given audience by faculty at Amherst College, the University of California–Santa Cruz, the University of Chicago, Johns Hopkins University, the University of London, and the University of Illinois, as well as by colleagues at the annual meetings of the American Political Science Association and Western Political Science Association. I am grateful for the exchanges and insights generated on each occasion.

Wendy Brown and the late Iris Marion Young both made critical interventions at early stages that helped me to refashion the direction and

tone of the arguments. Early drafts received critical feedback from Cliff Christians, C. L. Cole, Bill Connolly, Diana Coole, William Corlett, Jodi Dean, Tim Dean, Thomas Dumm, Peter Euben, Jason Frank, Wayne Martin, Kirstie McClure, Sara Monoson, Richard Samuels, Richard Schacht, Morton Schoolman, Jacqueline Stevens, John Tambornino, Paula Treichler, Elizabeth Wingrove, Yves Charles Zarka, and a slew of anonymous reviewers. I am grateful to all these valuable interlocutors.

As the project developed into a book, I was fortunate enough to have the following people read and offer critical comments on various chapters: Jane Bennett, Kinch Hoekstra, Bonnie Honig, Patchen Markell, Ted Miller, George Shulman, Siobhan Somerville, Miguel Vatter, Stephen White, and Linda Zerilli. The criticism and encouragement offered by these generous souls were tremendously helpful as I sought to clarify my arguments.

Richard Flathman read the project in its entirety at its fresh beginning as well as at its more bookish end. In both cases, his commentary and insights have been invaluable. Richard Boyd, James Martell, and Melissa Orlie also read through the entire manuscript in its final stages and offered comprehensive and extraordinarily helpful reflections. I used their suggestions and queries as prompts for thinking and revision even if I could not answer adequately the provocative questions they posed.

As the project progressed, I received institutional support from Rutgers University, the University of California at Santa Cruz, and the University of Illinois at Urbana-Champaign. I am grateful for the material and intellectual resources provided by each. At the University of Illinois, in particular, I want to acknowledge the encouragement and support of faculty and staff in the Gender and Women's Studies Program, the Department of Political Science, and the Institute for Communications Research. Funding from the Research Board at the University of Illinois allowed me time away from teaching to complete Chapter 1. Research leave provided by the College of Liberal Arts and Sciences at the University of Illinois enabled me to complete the manuscript. Cheers to Jim Park and Roswell Quinn for research assistance. Many, many thanks to Carolyn Brown for shepherding the book through the production process at Stanford University Press, to Rosemary Wetherold for copyediting that clarified my words, and to Jessie Baugher for checking the accuracy of my text and saving me many an embarrassment.

Throughout the arduous process of reading, thinking, composing, and revising, I had the pleasure and good fortune to be sustained by the love and friendship of all my kin. For years of unwavering support and love, many thanks to Mum and Joe, Dad and Carole, Nanna and Bampa (in memoriam), Emma, Pete and Rebecca, Kim, the entire Williams crew (plus Susan and Toby), and Michele, Tom, and Colin. Big hugs, snuffles, and kisses to my precious Simon and Madeleine. Thanks (again) to Melissa for believing when I could not. For being a loving presence as well as cheerful sounding-boards, thanks to Julie and Jodi, Tim and Ramon, Lisa and Karen, Debbie, and Luanne and Bob. Particular thanks to Jessie, whose diligent care of my children gave me the freedom to write the book to completion. And, finally, thanks to Kris, whose love and friendship have made the windup to the end of this project an unexpected pleasure.