

Illustrations

Figures

1	Schematic diagram of the floor plan of a typical Qing-era playhouse	19
2	Outline sketch of the walls of Beijing during the Qing dynasty	70
3	<i>A Complete Map of the Inner and Outer Cities of the Capital</i>	71
4	Painting of the Guangqing Playhouse	79
5	Painting of <i>pihuang</i> opera performance inside a Beijing playhouse during the Guangxu era	80
6	Detail from <i>A Pilgrimage to Miaofeng Peak</i>	88
7	Wall painting of a temple-fair performance at the Jingzhong Temple, Beijing	90
8	Salon performance	99
9	The Qianlong emperor watching plays	100
10	Courtyard stage within the Drenched Fragrance Studio in the imperial palace	110
11	The “Preserved Elegance” stage within the Drenched Fragrance Studio	110
12	Double stages within the Weary of Cares Studio in the imperial palace	111
13	Celebrations for the Kangxi emperor’s birthday in 1713	120
14	Cover page of the Sanqing Troupe edition of <i>The Garden of Turquoise and Jade</i>	162
15	Cover page of Du Buyun copy of <i>Tale of the Garden of Turquoise and Jade</i>	168
16	Table of contents for Du Buyun copy of <i>Tale of the Garden of Turquoise and Jade</i>	170

17	Illustration for a set of selected scenes from <i>Record of the Water Margin</i> in <i>The Dark Snow Catalog</i>	193
18	Illustration for a set of selected scenes from <i>Record of the Righteous Hero</i> in <i>The Dark Snow Catalog</i>	194
19	Illustration for chapter 5 of <i>The Prosemetric Plum in the Golden Vase</i>	195
20	Painting of a scene from the <i>pibuang</i> version of the drama “Cuiping Mountain”	229
21	Lithograph print of a scene from the <i>pibuang</i> version of the drama “Cuiping Mountain”	230

Color plates (following page 86)

- 1 Painting of a “flower” *dan* in the *pibuang* opera “Fourth Son Visits His Mother”
- 2 Painting of a “blue-robed” *dan* in the *pibuang* opera “Fourth Son Visits His Mother”