## Contents

List of Figures Acknowledgments A Note on Names		iz
		x xv
	Introduction: Melodrama and the Family in Meiji Japan	:
Ι.	But There's Your Mother and Your Work: The Family and the Nation in <i>Hototogisu</i>	46
2.	A Jewel Shining in the Mud: Love and Money in <i>Konjiki yasha</i>	86
3.	The Milk You All Drank: Gender and Social Aspiration in <i>Chikyōdai</i>	140
4.	I'll Be Doing the Giving: The Traffic in Women and Men in <i>Gubijinsō</i>	188
	In Place of a Conclusion: <i>Kokoro</i> and the Age of Melodrama	237
Notes		26
Bibliography		29
Index		30