

## *Preface*

This book brings together a series of studies of the “scenic imagination.” Although they were composed over a number of years, I think their unity is apparent. A number of these chapters began as lectures in my generative anthropology seminar; I am grateful to my students at UCLA and especially to those who made the trip from Irvine to attend.

An earlier version of the chapter on Kant’s aesthetics appeared as “Originary and/or Kantian Aesthetics,” *Poetica* (Munich) 35, 3–4 (2003): 335–53.

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