

Illustrations

1.1.	Three heroes cross the ocean, guided by Providence	11
2.1.	Frontispiece to Francis Bacon's <i>Instauratio magna</i>	15
2.2.	Introductory image in Jan van der Straet's <i>Nova reperta</i>	16
2.3.	Frontispiece to Andrés García de Céspedes's <i>Regimiento de navegación</i>	17
2.4.	Frontispiece of <i>Ordenações manuelinas</i>	20
2.5.	Frontispiece of Bernardo de Vargas Machuca's <i>Milicia y descripción de las Indias</i>	21
2.6.	Frontispiece to Francisco Hernández's <i>Rerum medicarum Novae Hispaniae thesaurus</i>	31
3.1.	"Hydrocoophicamelo Mexicano" from Gemelli Careri's <i>Giro del mundo</i>	51
3.2.	Frontispiece to Cayetano de Cabrera y Quintero's <i>Escudo de armas de México</i>	53
3.3.	Frontispiece of a doctoral thesis at a Jesuit College in Quito reproduced by Charles-Marie de La Condamine	61
4.1.	Star chart of the Southern Hemisphere by Andreas de Corsali	70
4.2.	Representation of the Southern Cross in Gonzalo Fernández de Oviedo's <i>La historia general de las Indias</i>	71
4.3.	The coat of arms of Gonzalo Fernández de Oviedo	72
4.4.	Frontispiece to Antonio de León Pinelo's <i>Epítome de la biblioteca oriental y occidental</i>	76
4.5.	"Face of the Antarctic skies" in Alonso de Ovalle's <i>Histórica relación del reyno de Chile</i>	80
4.6.	A typical seventeenth-century sky chart of the Southern Hemisphere	81
4.7.	The benign astrological influence of the sun makes the Indies better than Spain	82

Illustrations

6.1.	Cross-section of the Andes from Alexander von Humboldt's <i>Essai sur la géographie des plantes</i>	114
6.2.	Cross-section of the Andes by Francisco José de Caldas	115
6.3.	Location of paradise in South America according to Antonio de León Pinelo	118
6.4.	Passionflower incorporating the instruments involved in Christ's passion	119
6.5.	A Peruvian monster	120
7.1.	<i>Puente Nacional</i> , in <i>Museo Mexicano</i>	134
7.2.	<i>Chapultepec</i> , in <i>Museo Mexicano</i>	135
7.3.	Casimiro Castro, <i>La glorieta en el interior del bosque de Chapultepec</i>	136
7.4.	Pelegrín Clavé, <i>Paisaje con arbol y río: Chapultepec, ahuehuete</i> , and romantic solitude	137
7.5.	José María Velasco, <i>Ahuehuete</i>	138
7.6.	Mexico as the mestizo blending of historical periods: frontispiece to Vicente Riva Palacio et al., <i>México a través de los siglos</i> , vol. 1	141
7.7.	Cultural <i>mestizaje</i> and landscape: frontispiece to Vicente Riva Palacio et al., <i>México a través de los siglos</i> , vol. 2	143
7.8.	Saturnino Herrán, <i>La leyenda de los volcanes</i>	144
7.9.	Luis Coto, <i>Hidalgo en el Monte de las cruces</i>	145
7.10.	Mexico rises from the ashes of the wars of independence: frontispiece to Vicente Riva Palacio et al., <i>México a través de los siglos</i> , vol. 3	146
7.11.	The <i>Monte de las cruces</i> , in Vicente Riva Palacio et al., <i>México a través de los siglos</i> , vol. 3	147
7.12.	Desolate nineteenth-century Mexico: frontispiece to Vicente Riva Palacio et al., <i>México a través de los siglos</i> , vol. 4	148
7.13.	Liberal constitution and heavenly landscape: frontispiece to Vicente Riva Palacio et al., <i>México a través de los siglos</i> , vol. 5	149
7.14.	Cuvernian study of the <i>ajolote</i>	151
7.15.	Mexico as empty space: Johann Moritz Rugendas, <i>Plateau of Puebla</i>	154
7.16.	Mexico as cityscape: <i>México y sus alrededores</i>	155
7.17.	Layers of history in landscape, I: José María Velasco, <i>View of the Valley of Mexico from the Hill of Atzacoyalco</i>	157
7.18.	Layers of history in landscape, II: José María Velasco, <i>View of the Valley of Mexico from the Hill of Santa Isabel</i>	158

Illustrations

- | | |
|---|-----|
| 7.19. José María Velasco, <i>Popocateptl e Ixtaccihuatl desde el lago de Chalco</i> | 159 |
| 7.20. Frontispiece to Joaquín Arcadio Pegaza's <i>Murmurios de la selva</i> | 165 |
| 7.21. José Manuel Othón | 166 |