

Contents

<i>Editor's Note</i>	<i>ix</i>
<i>Editor's Introduction: Literature as Theory</i>	<i>xi</i>
1 History in Saint-John Perse	1
2 Valéry and Stendhal	13
3 Classicism and Voltaire's Historiography	26
4 Pride and Passion in the Contemporary Novel	33
5 Stendhal and Tocqueville	42
6 Memoirs of a Dutiful Existentialist: Simone de Beauvoir	50
7 Marcel Proust	56
8 Marivaudage, Hypocrisy, and Bad Faith	71
9 Formalism and Structuralism in Literature and the Human Sciences	80
10 Racine, Poet of Glory	96
11 Monsters and Demigods in Hugo	125
12 Bastards and the Antihero in Sartre	134
13 Critical Reflections on Literary Studies	160
14 Narcissism: The Freudian Myth Demythified by Proust	175
15 Theory and Its Terrors	194
16 Love and Hate in Chrétien de Troyes' <i>Yvain</i>	214

viii *Contents*

17	Innovation and Repetition	230
18	Mimetic Desire in the Underground: Feodor Dostoevsky	246
19	Conversion in Literature and Christianity	263
20	The Passionate Oxymoron in Shakespeare's <i>Romeo and Juliet</i>	274
	<i>Sources</i>	291
	<i>Notes</i>	293
	<i>Index</i>	305