

Contents

<i>Contributors</i>	<i>ix</i>
<i>Acknowledgments</i>	<i>xi</i>
Introduction	
Regarding Criminal Law Historically	1
<i>Markus D. Dubber and Lindsay Farmer</i>	
1. Character, Capacity, Outcome: Toward a Framework for Assessing the Shifting Pattern of Criminal Responsibility in Modern English Law	14
<i>Nicola Lacey</i>	
2. Criminal Responsibility and the Proof of Guilt	42
<i>Lindsay Farmer</i>	
3. “An Inducement to Morbid Minds”: Politics and Madness in the Victorian Courtroom	66
<i>Joel Peter Eigen</i>	
4. The Meaning of Killing	88
<i>Guyora Binder</i>	
5. “An Extraordinarily Beautiful Document”: Jefferson’s “Bill for Proportioning Crimes and Punishments” and the Challenge of Republican Punishment	115
<i>Markus D. Dubber</i>	
6. The Myth of Private Prosecution in England, 1750–1850	151
<i>Bruce P. Smith</i>	

viii CONTENTS

7.	Hans Litten and the Politics of Criminal Law in the Weimar Republic <i>Benjamin Carter Hett</i>	175
8.	Civilizing Darwin: Holmes on Criminal Law <i>Gerald Leonard</i>	198
9.	Bodies, Words, Identities: The Moving Targets of the Criminal Law <i>Mariana Valverde</i>	224
10.	Criminal Law at a Fault Line of Imperial Authority: Interracial Homicide Trials in British India <i>Martin Wiener</i>	252
11.	Crime and Punishment on the Tea Plantations of Colonial India <i>Elizabeth Kolsky</i>	272
12.	“Enfeebling the Arm of Justice”: Perjury and Prevarication in British India <i>Wendie Ellen Schneider</i>	299
	<i>Index</i>	329