

*Acknowledgments*    *vii*

Introduction    *1*

1. On the Advantages and Disadvantages of Reading
2. Reading, Agency, and the Question of "Fate"
3. Foundling Texts: Originality and Authorship  
in Melville's "Hawthorne and His Mosses"    *75*
4. Response and Responsibility: Stevens, Williams,  
and the Ethics of Modernism    *107*

*Notes*    *161*

*Index*    *179*